

The migrant has lost the nation state. The refugee has lost their house. The trans person loses their body. They all cross that border. The border is part of them and cuts through them. Usurps and overthrows them.

What am I doing here? I have come to terrorize you! I am a monster, you say? No! I am the people! I am an exception? No! I am the rule; you are the exception! You are the chimera; I am the reality!

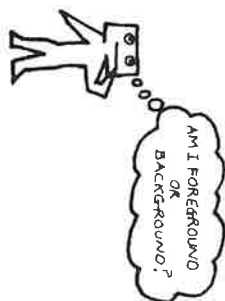
— Victor Hugo, *The Man who Laughs* (1869), quoted by artist Lorenza Böttner in her thesis 'Handicapped?' (1982)

demeters victory
over hades

does not consist in her
daughters arrival

in the world in bloom
cabbages lures lambs broom

sex milk money
These kill death.



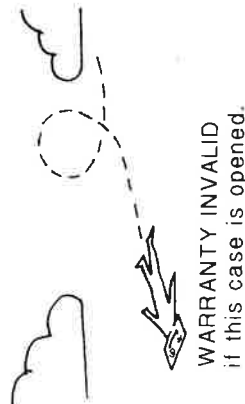
I open the door and leave it half open.
In this half open closer a world exists.

whole
whole
whole
whole
whole
world.

controlled

FOR SERVICE RETURN TO
save [a] promiss space

PRINT "PHEW! THAT'S FINISHED".



[41] Philip Peters and David Rueter's "Barbed Wire Fence Telephone" installed in the ARC Gallery in Chicago in 2014.

[41]

This is her home
this thin edge of
barbwire.

Fence Phones [41]

COUNTRY OF ORIGIN USA
CREATOR(S) Unknown
EARLIEST KNOWN USE Roughly 1893

BASIC INFRASTRUCTURE/MATERIALS Copper wire, barbed wire, posts, fasteners (such as nails or staples), insulators (such as porcelain knobs, glass bottles, leather, corn cobs, cow horns), battery-powered telephone handsets

The temporality of property: shaping the future and producing linear time

If property is something that 'happens' when space holds up a relation of belonging, then what is the temporality of property? The shaping of spaces so that they are contoured towards and thus supportive of particular objects and bodies is something property does over time. It is (or at least, it tends to be) the repetition, the habit, the accumulation of gestures that shape the space such that it is oriented towards particular objects or bodies. Duration is thus an important element of property. Reflecting on the discussion so far, I have variously claimed that 'a subject has property when she is properly oriented in a particular space'; that 'it is not so much that 27 Ritches Road is mine, but that 27 Ritches Road and I are, at a particular moment, in a relationship of belonging'; that 'my house only belongs to me so long as I remain in a space that creates and recognises my relationship of belonging with it'; and that the seemingly fixed categories of subject and object and the relationship of belonging between them are in fact not fixed but *dynamic* and *contingent*. If property is understood as *protean* — as networks of relations in which the subject is embedded but from which the subject can move, or as a proper orientation that can shift — then it makes sense that time matters to property.

Necromancy [53]

COUNTRY OF ORIGIN Present-day Egypt and Iraq (ancient Egypt and Babylonia)
CREATOR(S) Unknown
R CONCEIVED Age of Antiquity (3000–400 BCE)
INFRASTRUCTURE/MATERIALS May include hallucinogens, mirrors, crystals, child or adult mediums

Telepathy [56], cosmic internet [56]
Necromancy is a type of ritual magic

the conjuring of and/or communication with
the dead, the living, and (more rarely in the long
practices) deceased humans and
is, therefore, a kind of one-to-one
in ancient Egypt, Babylonia, and
the arrival of Latin
Peninsula

and involves divinatory
inscriptions (such as the dra
on the ground), signs (such as the dra
swords, jugs, and candles to stave
and so-called child magic)

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